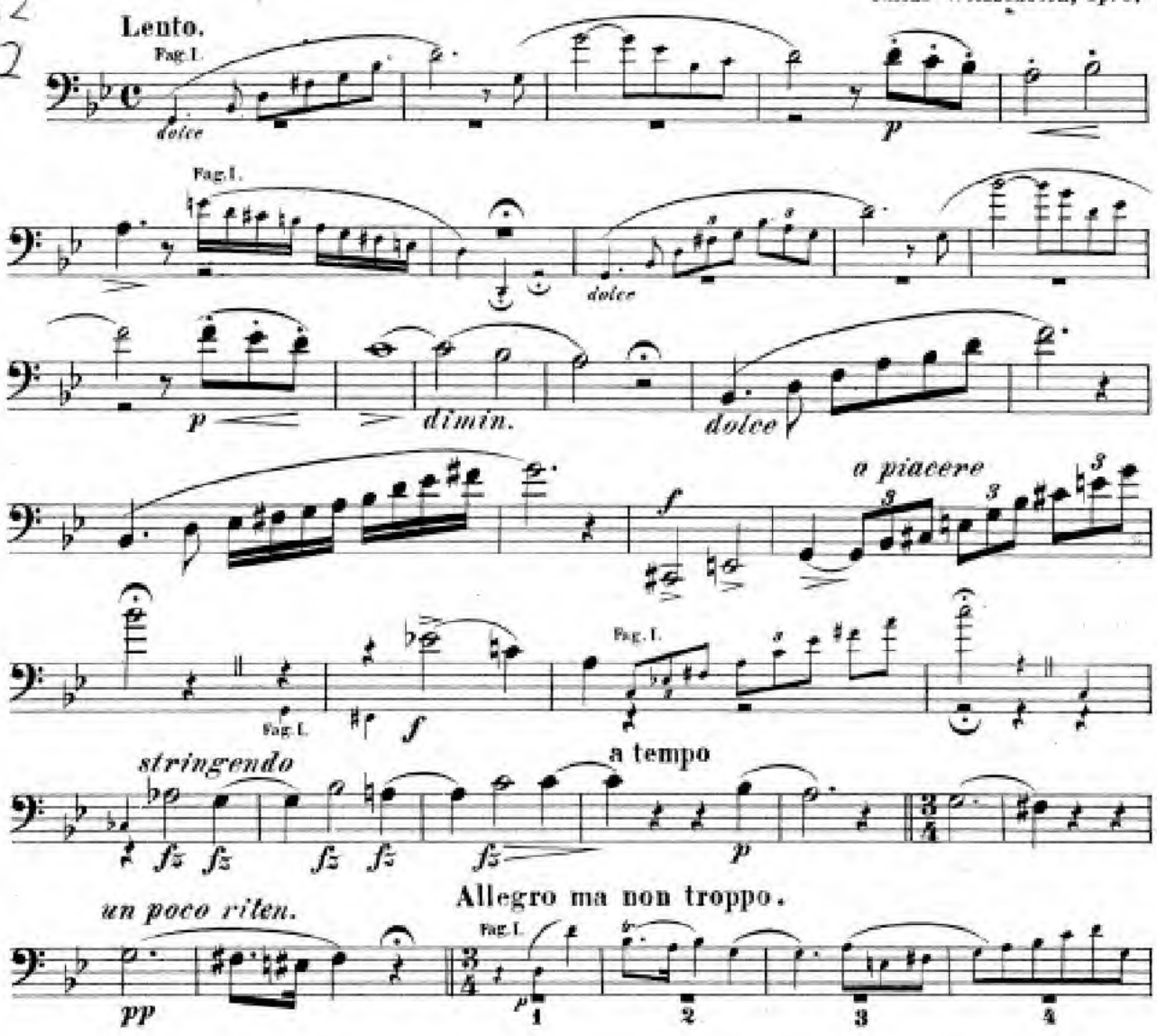
Music
M
357
.W44
S9
1882
Bn.2



# I.
# SERENADE.

**Praeludium. – Figurirter Choral: „Wer nur den lieben Gott lässt walten!“ – Finale.**

Julius Weissenborn, Op. 4.




Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.



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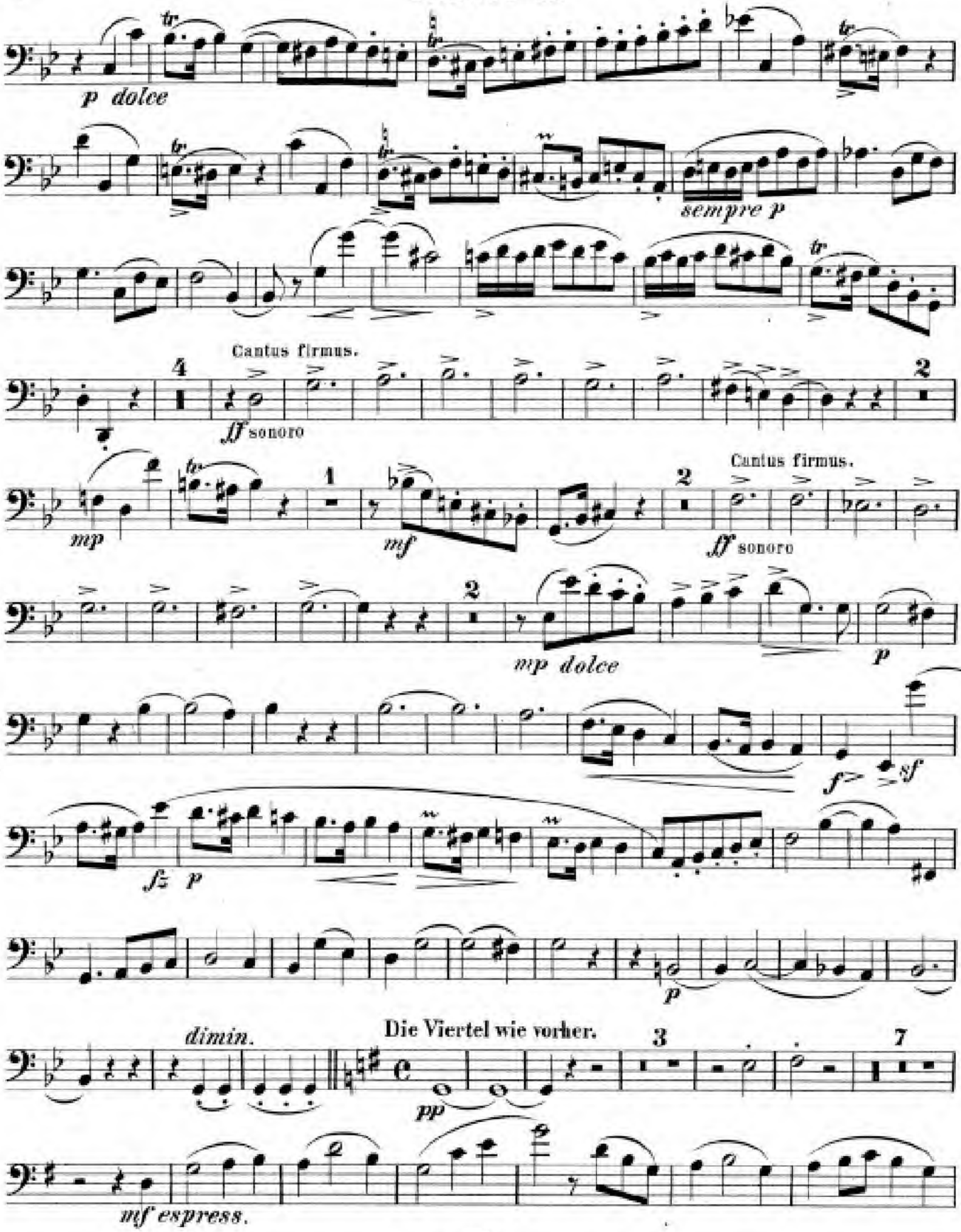
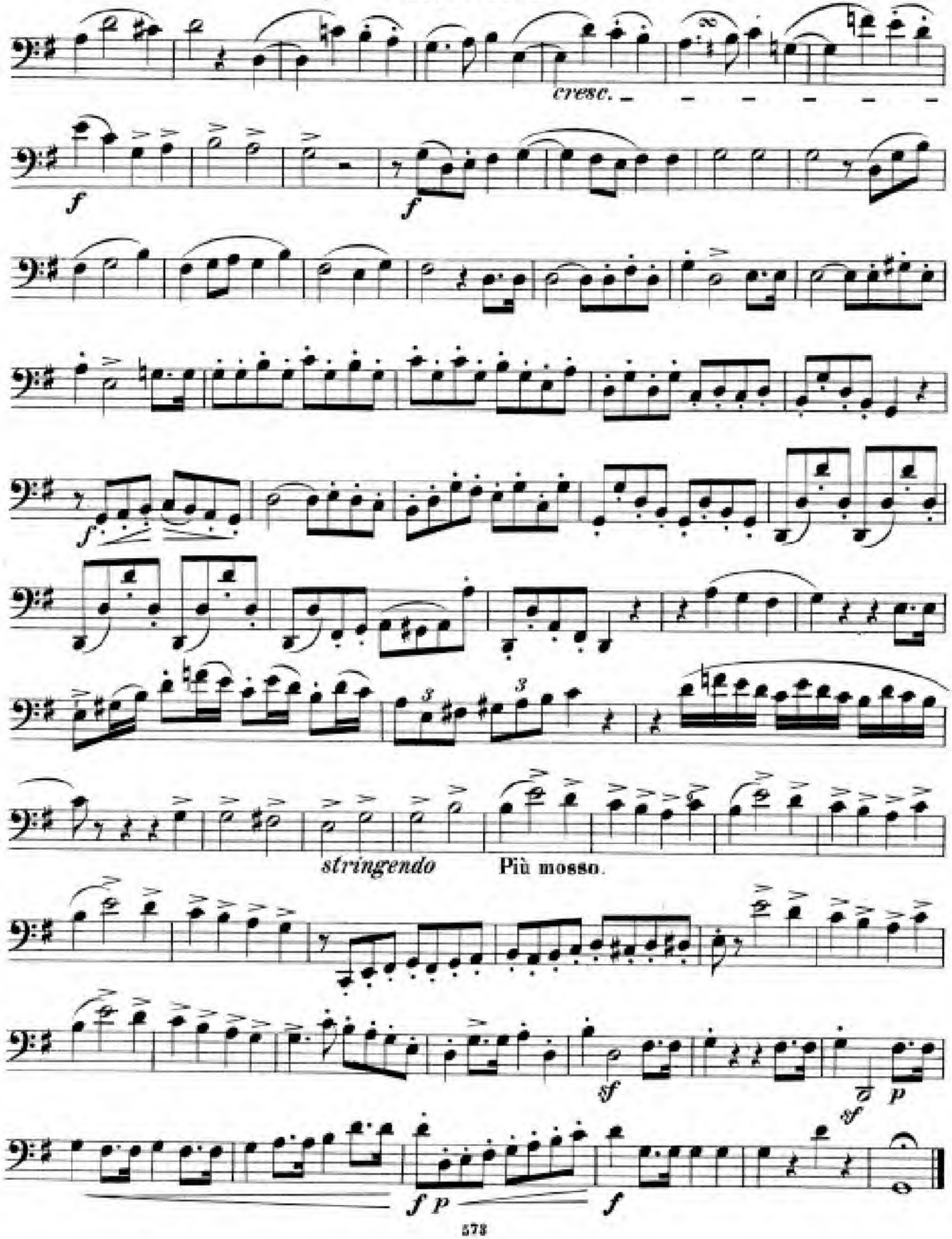
# FAGOTT II.


p dolce
sempre p
Cantus firmus.
4
ff sonoro
2
mp
1
mf
Cantus firmus.
2
ff sonoro
2
mp dolce
p
f
sf
fz
p
p
dimin.
Die Viertel wie vorher.
3
7
pp
mf espress.


cresc.
f
f
f
stringendo
Più mosso.
sf
sf
p
f p
f

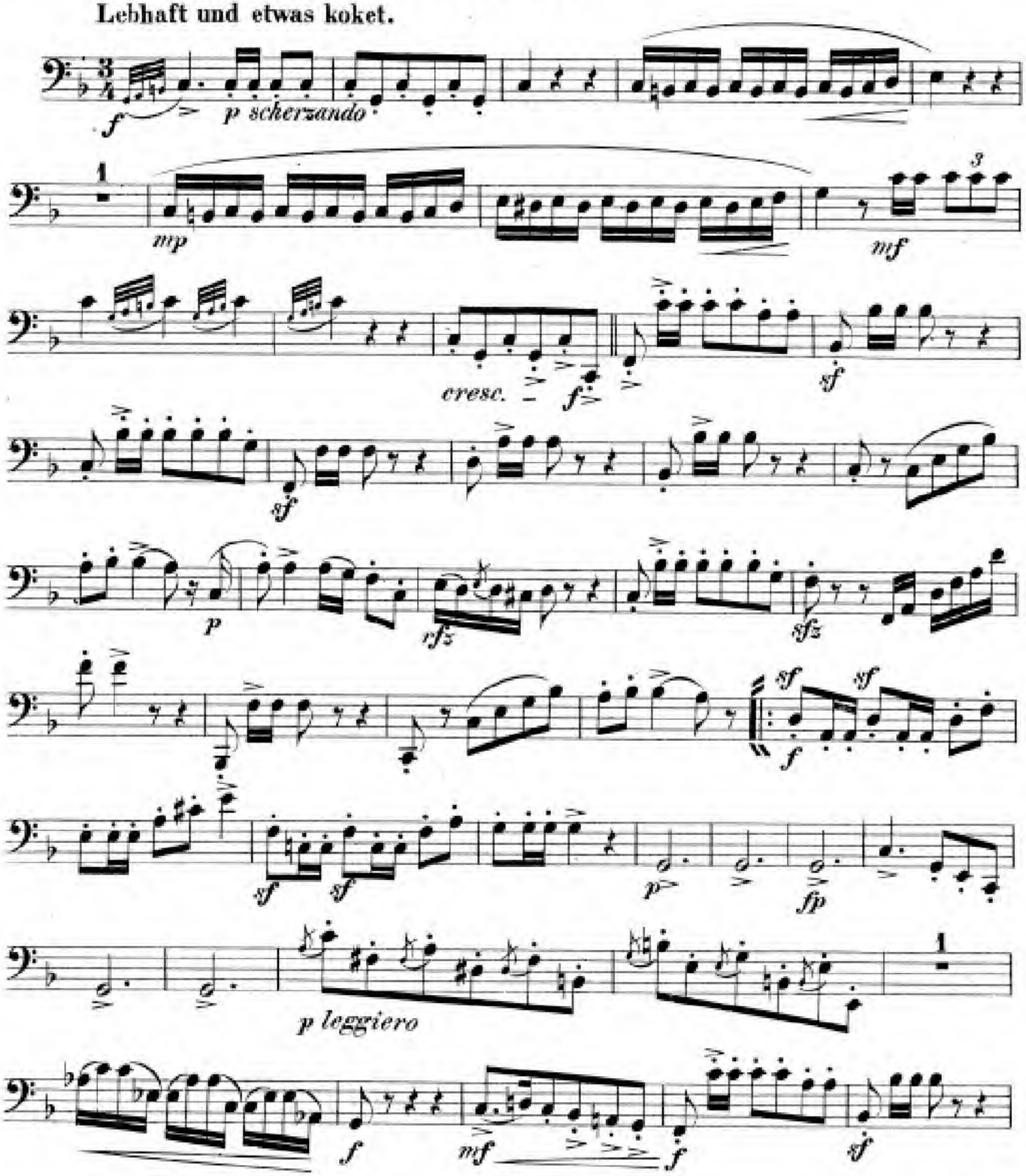
# FAGOTT II.

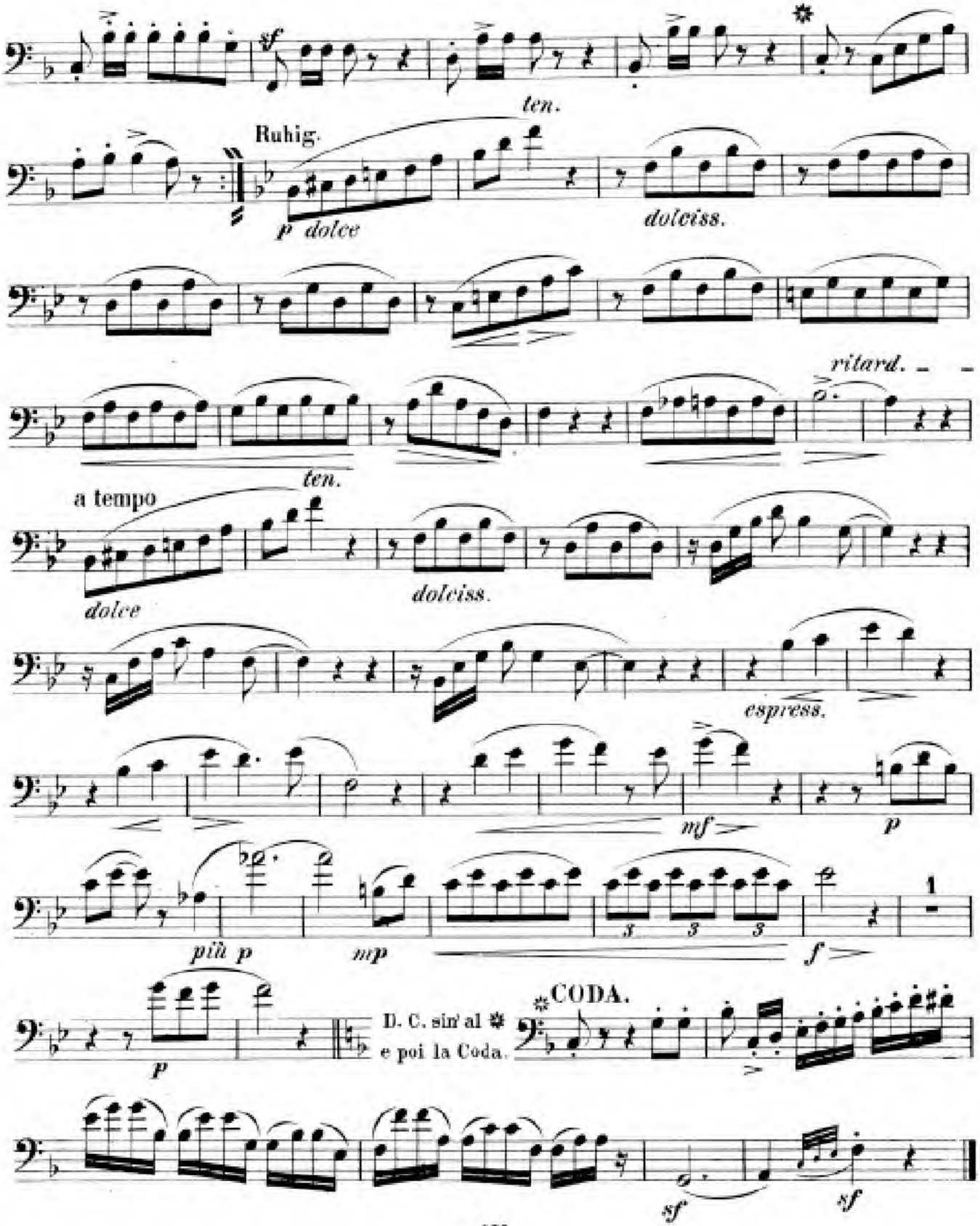
## 9.

## Der erste Ball mit der Geliebten.

### POLONAISE.

**Lebhaft und etwas koket.**



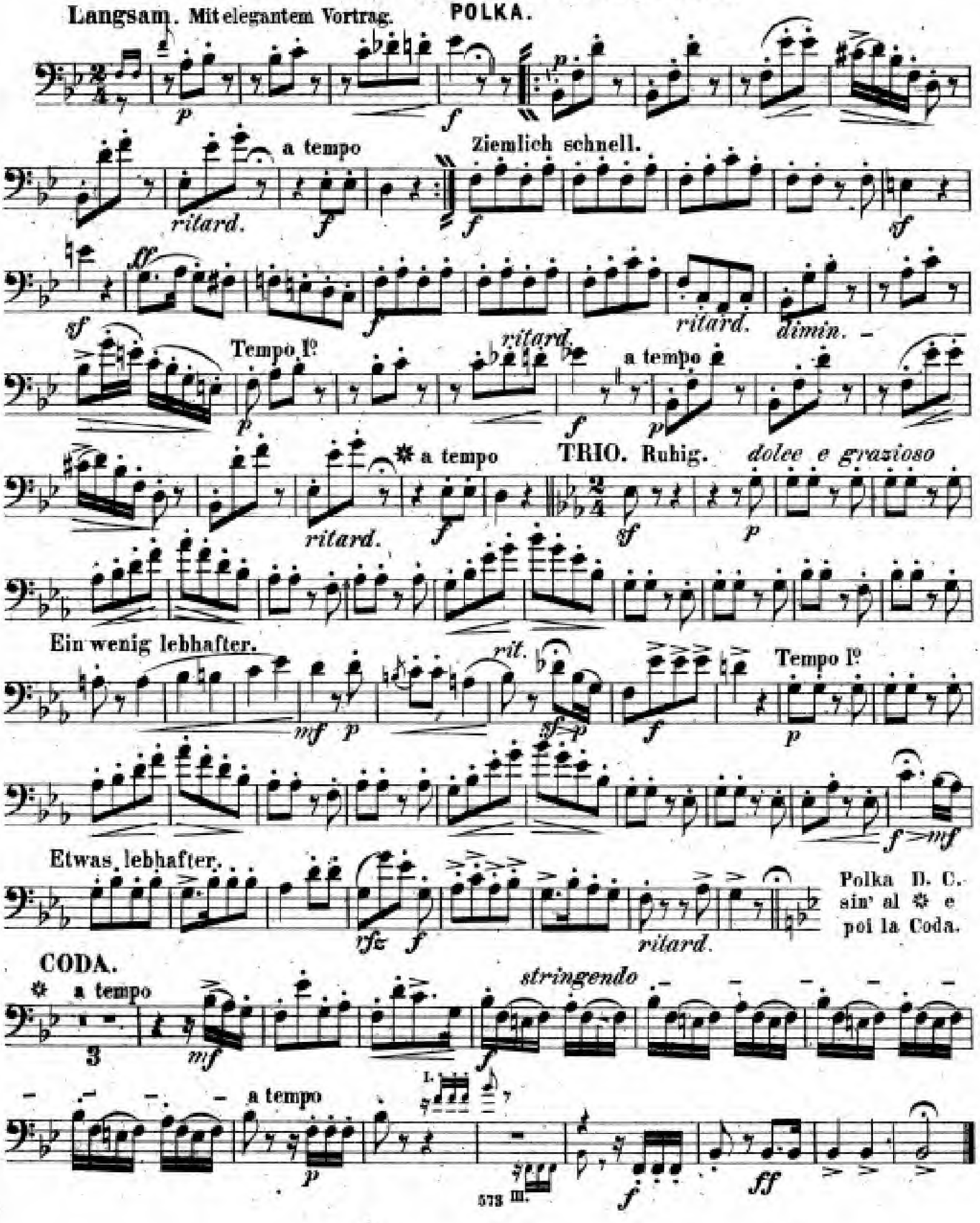

sf
ten.
Ruhig.
p dolce
dolciss.
ritard.
ten.
a tempo
dolce
dolciss.
espress.
mf
p
più p
mp
3 3 3
f
1
p
D. C. sin' al ✲
e poi la Coda.
✲CODA.
sf
sf

# FAGOTT II.

## 3.

## Thé dansant im Landschlösschen.

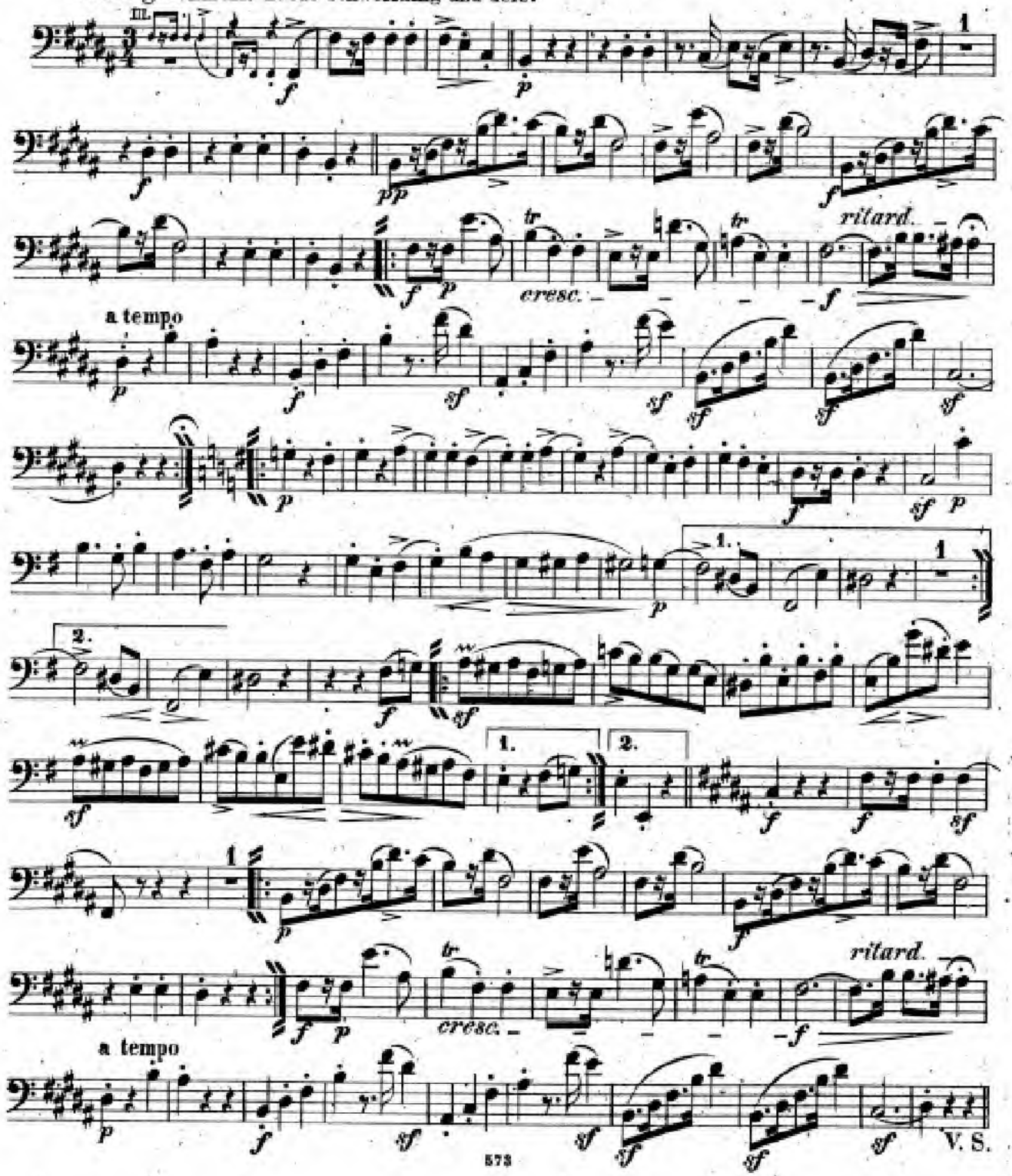
Langsam. Mit elegantem Vortrag. POLKA.

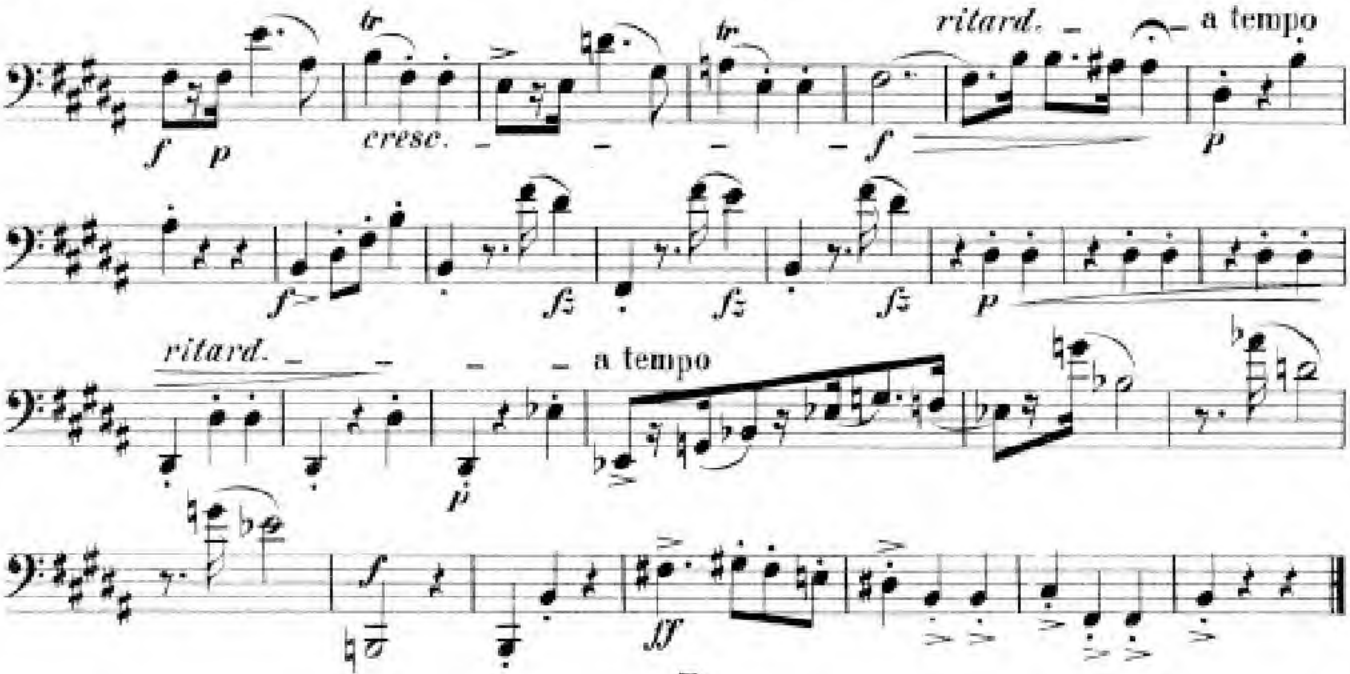


# 4.
# Tanz in der Dorfschänke.

**Scherzo alla Mazurka.**

**Mässig schnell.** Etwas schwerfällig und derb.



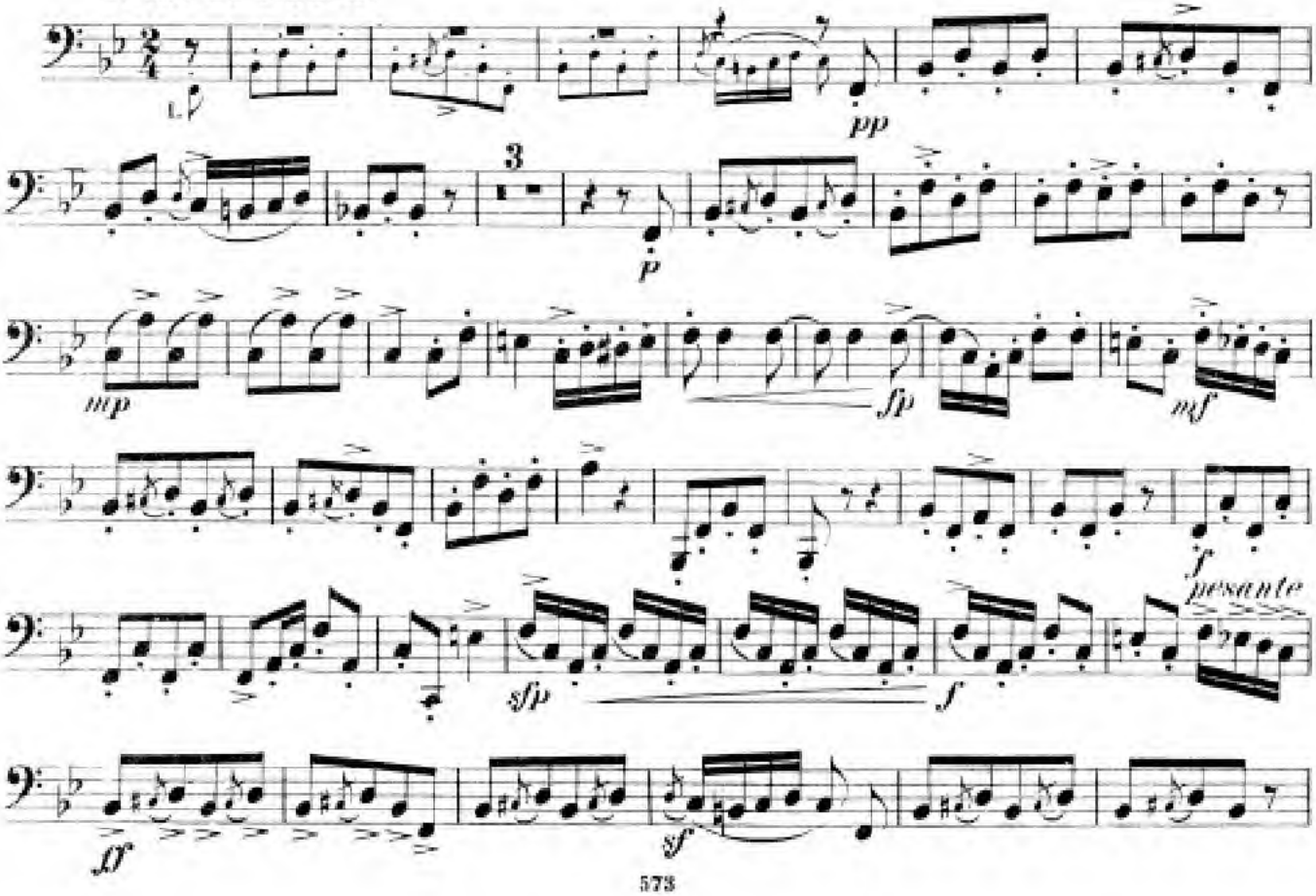


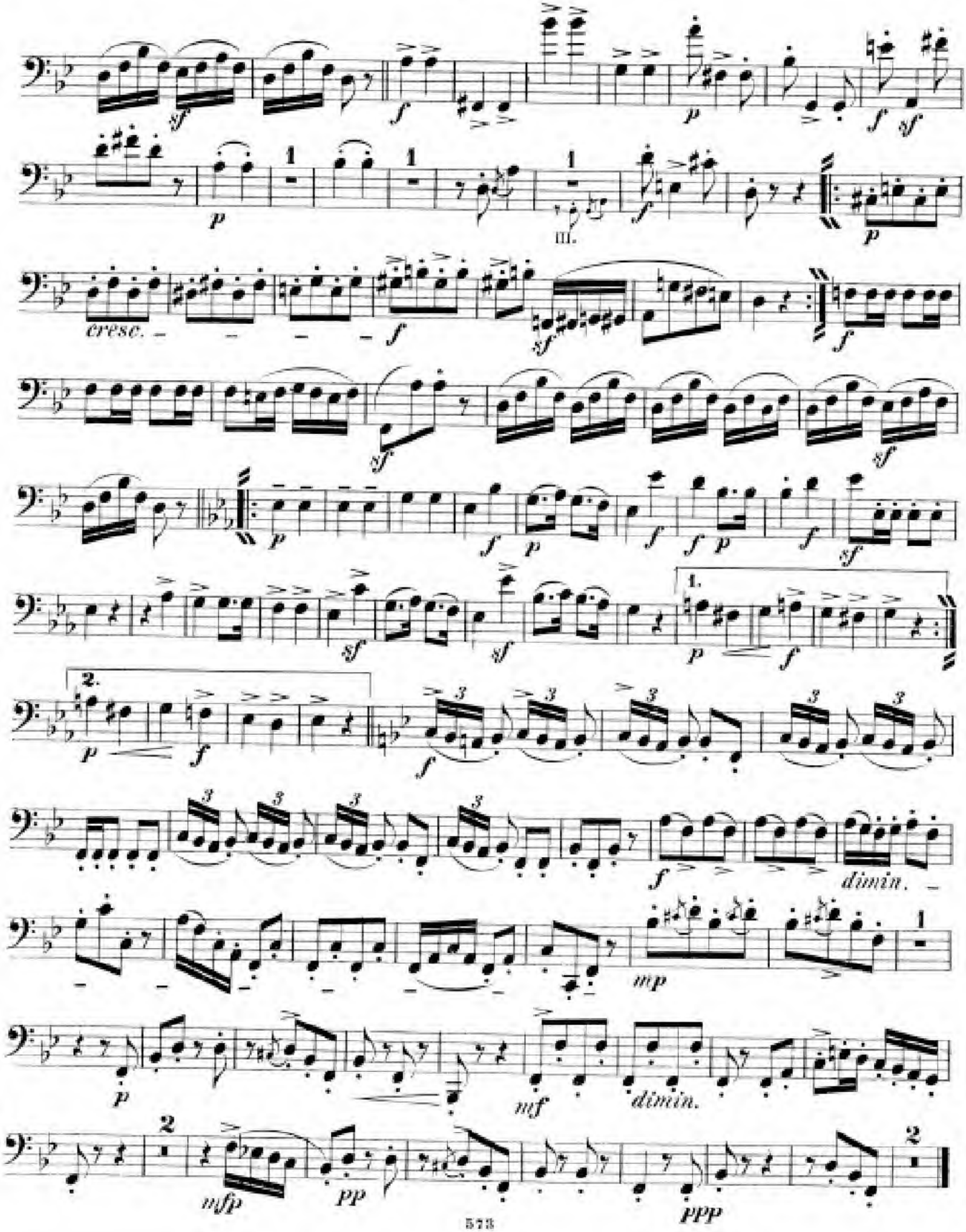

## 5.

## Mitternächtliche Wachtparade.

Türkischer Marsch.

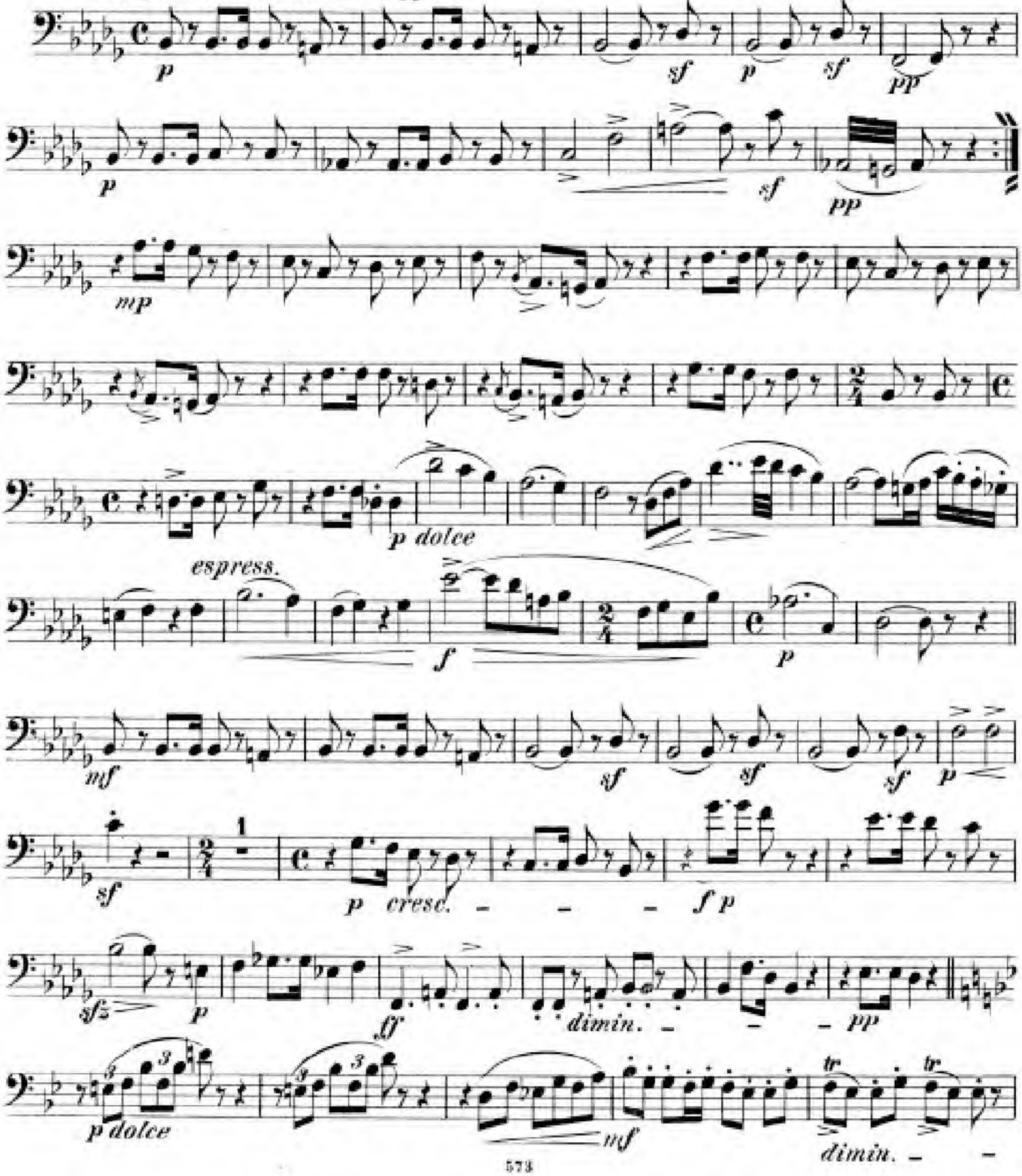
Nicht zu schnell.

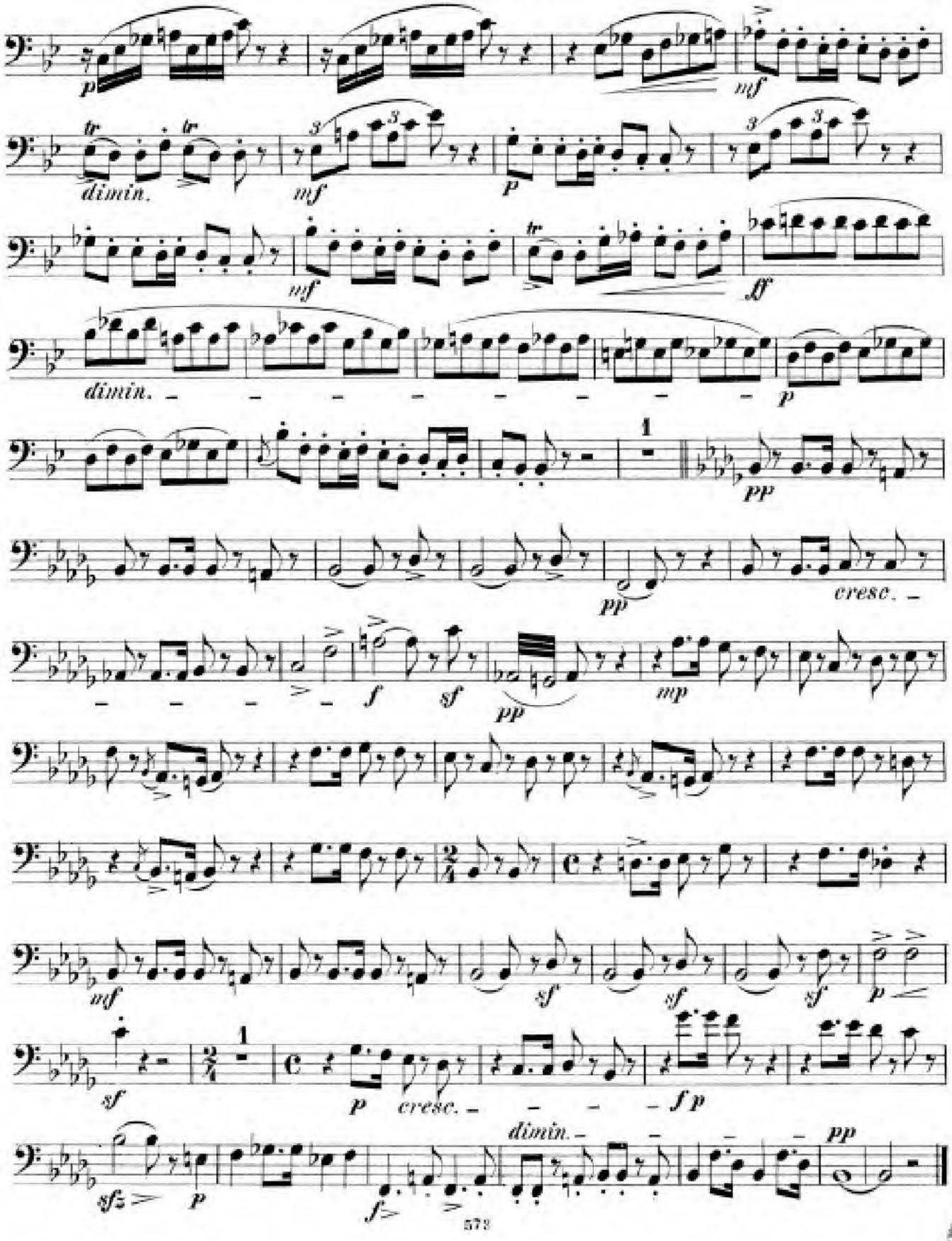



cresc.
dimin.
dimin.
ppp

# 6.
# Eines Humoristen letzte Stunde.
## TRAUERMARSCH.

Langsam, aber nicht schleppend.




p
mf
tr
dimin.
3
mf
p
mf
ff
dimin.
p
1
pp
pp
cresc.
f
sf
pp
mp
mf
sf
sf
sf
p
sf
1
p
cresc.
f p
dimin.
pp
sfz
p
f